



# Miniaturen

für  
Flöte  
mit Begleitung des Pianoforte

von  
**EMIL KRONKE**

Op. 92.

- №1. Gavotte
- №2. Valse
- №3. Melodie
- №4. Momento giocoso
- №5. Etude mignonne

JUL. HEINR. ZIMMERMANN,  
LEIPZIG U. BERLIN.

VERLAG VON JUL. HEINR. ZIMMERMANN



Aufführungsrecht vorbehalten.  
Tous droits d'exécution réservés.  
All rights reserved.

## Nº 3.

## Melodie.

Emil Kronke, Op. 92.

Tranquillo, con espressione.

Flöte.

Clavier.

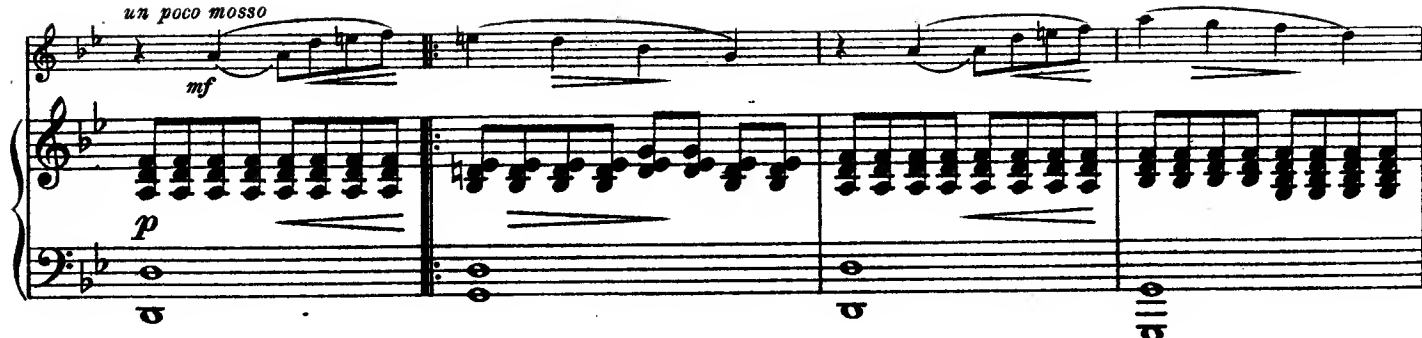
*p*

*mp dolce*

*mf*

*marc.*

*f*

*un poco mosso*

First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *mf*. The lower staff (bass clef) features a piano accompaniment marked *p*, consisting of dense, rhythmic chords. The key signature has two flats.



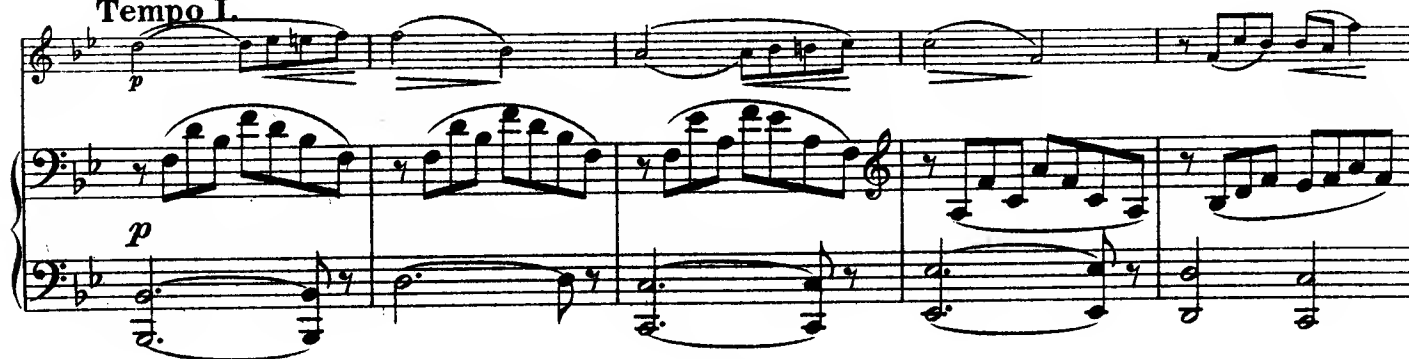
Second system of musical notation. The upper staff continues the melody, marked *p* and *f*, ending with a *rall.* (rallentando) instruction. The lower staff continues the piano accompaniment, marked *p* and *pp* (pianissimo).



Third system of musical notation. The upper staff is marked *a tempo* and *mp* (mezzo-piano). The lower staff continues the piano accompaniment, marked *p*.



Fourth system of musical notation. The upper staff includes a first ending marked *1. a tempo* and *mf*, and a second ending marked *2.* and *molto rit.* (molto ritardando). The lower staff includes a *rall.* section and a *p a tempo* section.

**Tempo I.**

Fifth system of musical notation, marked **Tempo I.** The upper staff begins with a melodic line marked *p*. The lower staff features a piano accompaniment marked *p*, with a more active, rhythmic texture.

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of two flats. The first staff (treble clef) contains a melody with slurs and ties. The second staff (bass clef) provides harmonic support with chords and single notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). There are triplet markings (3) in measures 2 and 3.

Second system of musical notation, measures 5-8. The melody continues with slurs and ties. The bass line features a steady eighth-note accompaniment. A *marc.* (marcato) marking is present in measure 5, indicating a more pronounced, accented feel.

Third system of musical notation, measures 9-12. The melody shows a slight deceleration with a *rall.* (rallentando) marking in measure 12. The dynamic is marked *pp* (pianissimo).

Fourth system of musical notation, measures 13-16. The tempo changes to *Più lento.* (Poco più lento). The melody is marked *p più tranqu.* (piano più tranquillo). The bass line features a dense, rapid sixteenth-note accompaniment. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo).

Fifth system of musical notation, measures 17-20. The melody continues with a *ppp* (pianississimo) marking in measure 18. The bass line maintains the rapid sixteenth-note accompaniment. The system concludes with a final cadence.

# Emil Kionke

## Werke

### Flöte mit Klavierbegleitung.

- Op. 81. **Suite im alten Stil** . . . . .  
Nr. 1. Allemande. Nr. 2. Courante. Nr. 3. Sarabande.  
Nr. 4. Gavotte. Nr. 5. Gigue.
- Op. 86. **Romanza quasi Serenata** . . . . .
- Op. 89. **Suite im modernen Stil** . . . . .
- Op. 90. **Caprice Impromptu** . . . . .
- Op. 92. **Miniaturen.** . . . . .  
Nr. 1. Gavotte. . . . .  
Nr. 2. Valse . . . . .  
Nr. 3. Melodie . . . . .  
Nr. 4. Momento giocoso . . . . .  
Nr. 5. Etude mignonne . . . . .
- Op. 112. **Kammer-Konzert im alten Stil** . . . . .
- Op. 113 Nr. 1. **Elegie** . . . . .  
Nr. 2. **Caprice espagnol** . . . . .
- Op. 160. **Zweite Suite im alten Stil** . . . . .  
Nr. 1. Allemande. Nr. 2. Gavotte. Nr. 3. Sarabande.  
Nr. 4. Minuetto. Nr. 5. Rigaudon.
- Op. 167. **Deux Valses mignonnes** . . . . .

- ### Flöte mit Streichorchester und oblig. Harfe.
- Op. 112. **Kammer-Konzert im alten Stil** . . . . . Partitar  
Einzelstimmen

### 2 Flöten mit Klavierbegleitung.

- Op. 164. **Suite im alten Stil** . . . . .  
Nr. 1. Prélude. Nr. 2. Gavotte. Nr. 3. Sarabande.  
Nr. 4. Menuett. Nr. 5. Bourrée.
- Op. 165. **Papillons.** Zwei Konzertstücke . . . . .

### Oboe mit Klavierbegleitung.

- Op. 160. **Suite im alten Stil** . . . . .  
Nr. 1. Allemande. Nr. 2. Gavotte. Nr. 3. Sarabande.  
Nr. 4. Minuetto. Nr. 5. Rigaudon.

### Violine mit Klavierbegleitung.

- Op. 87. **Fünf leichte melodische Stücke** in der ersten Lage. . . . .  
Nr. 1. Albumblatt . . . . .  
Nr. 2. Kleiner Walzer . . . . .  
Nr. 3. Gavotte (im alten Stil) . . . . .  
Nr. 4. Romanze . . . . .  
Nr. 5. Ländler. . . . .  
Komplett in 1 Heft
- Op. 89. **Suite im alten Stil** . . . . .  
Nr. 1. Allemande. Nr. 2. Courante. Nr. 3. Air.  
Nr. 4. Gavotte. Nr. 5. Gigue.

### Klavier.

- Op. 82. **Humoresken** . . . . .  
Nr. 1. Con grazia, il tempo comodo. Nr. 2. Allegretto,  
con delicatezza. Nr. 3. Placido. Nr. 4. Non troppo vivo.
- Op. 85. **Moments valsants** (Valses caractéristiques). . . . .  
Nr. 1. Dolce con grazia. Nr. 2. Vivo. Nr. 3. Con spirito.  
Nr. 4. Con noblezza.
- Op. 107. **Neue Kinderstücke.** . . . . .  
Nr. 1. Fröhlicher Wanderer. Nr. 2. Lied. Nr. 3. Polnischer  
Tanz. Nr. 4. Im Walzertakt. Nr. 5. Ungarischer Marsch.  
Nr. 6. Ernstes Wort. Nr. 7. Tarantelle. Nr. 8. Beim  
Spinnrädchen . . . . . Komplett in 1 Heft

Jul. Heinr. Zimmermann in Leipzig und Berlin.

# No 3.

## Melodie.

Flöte.

Emil Kronke, Op. 92.

Tranquillo, con espressione.

*mp dolce*

*mf* *p*

*un poco mosso* *f* *mf*

*rall.* *p* *f*

*a tempo* *mp* *f* *rall.* *1. a tempo* *mf*

*molto rit.* *Tempo I.* *p*

*mf* *p*

*Più lento.* *rall.* *pp* *f*

*trm* *più tranq.* *p dolcissimo* *pp* *ppp*